

BIG

MAY
1964

ACME



50¢

TAKE A STANCE WITH LANCE — Young, muscular **LANCE YORK** is a star line-man on his college football team. His buddies set them up and he knocks them down.



VOL. 3, NO.2

MAY 1964

Eye of the



ARTIST

Eye of the



BEHOLDER

Eye of the



CAMERA

THE

BIG

VIEW

BIG's point of view should serve to inspire the young men of this nation to keep physically fit through healthful indoor and outdoor activity.

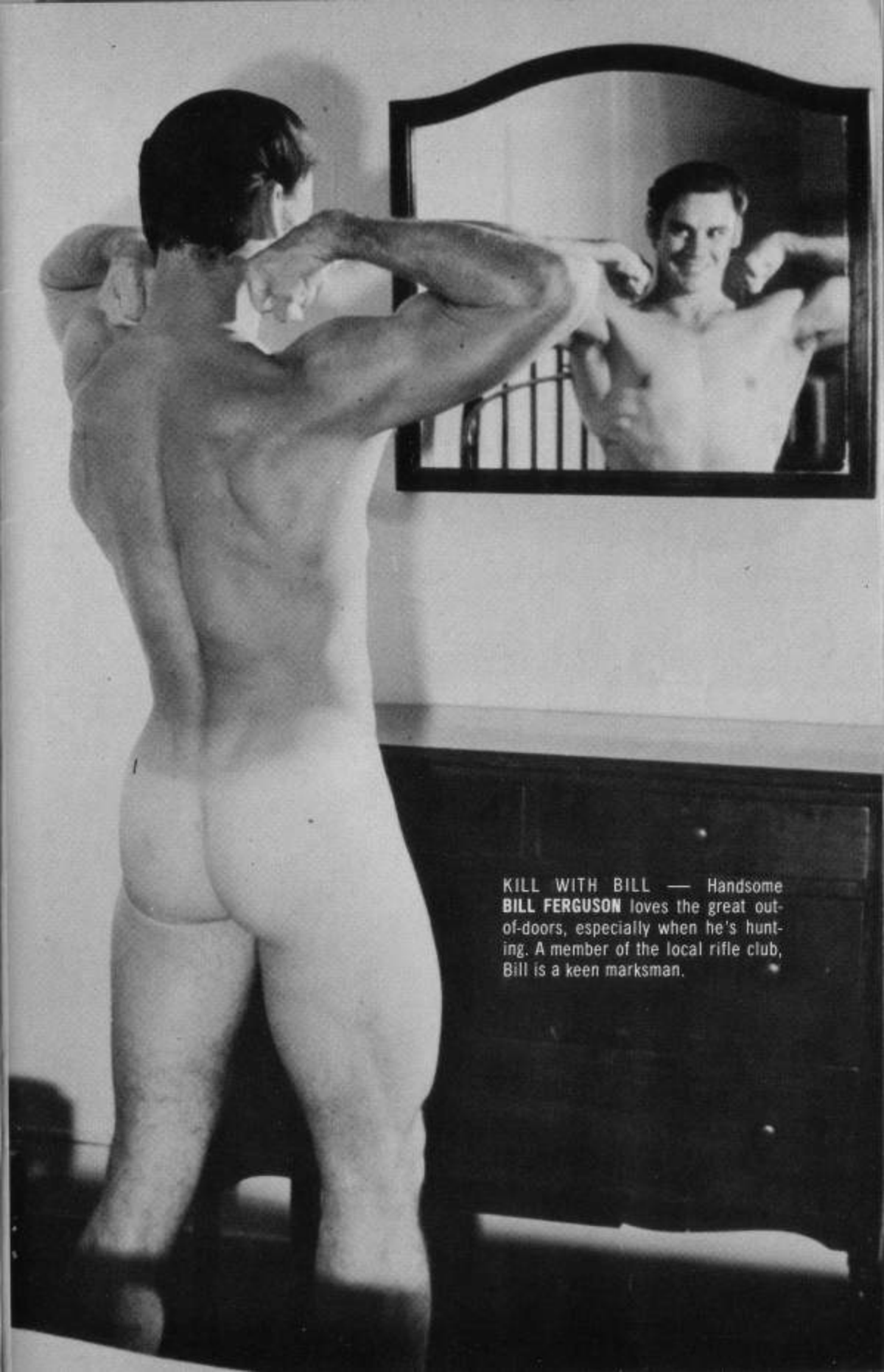
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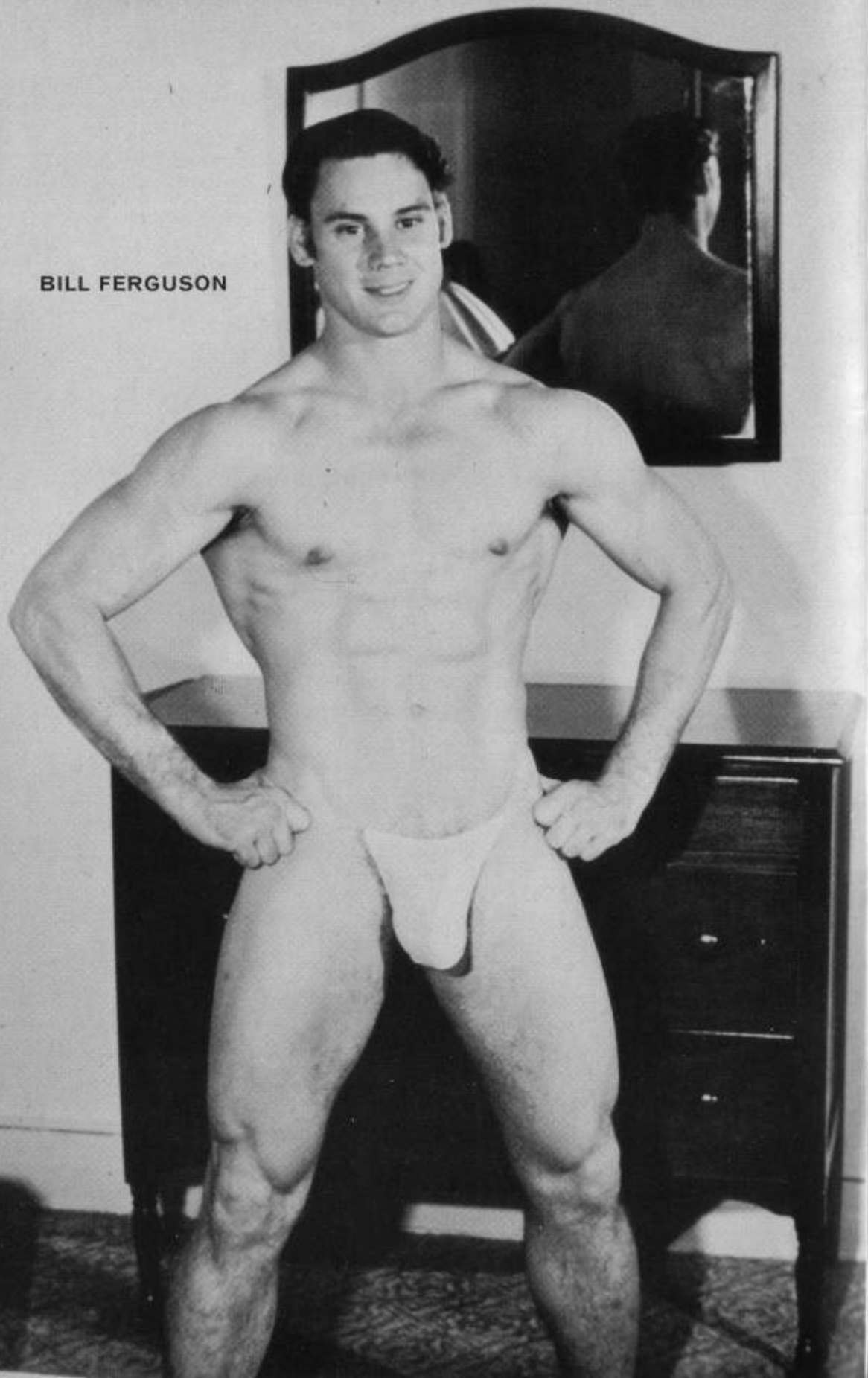
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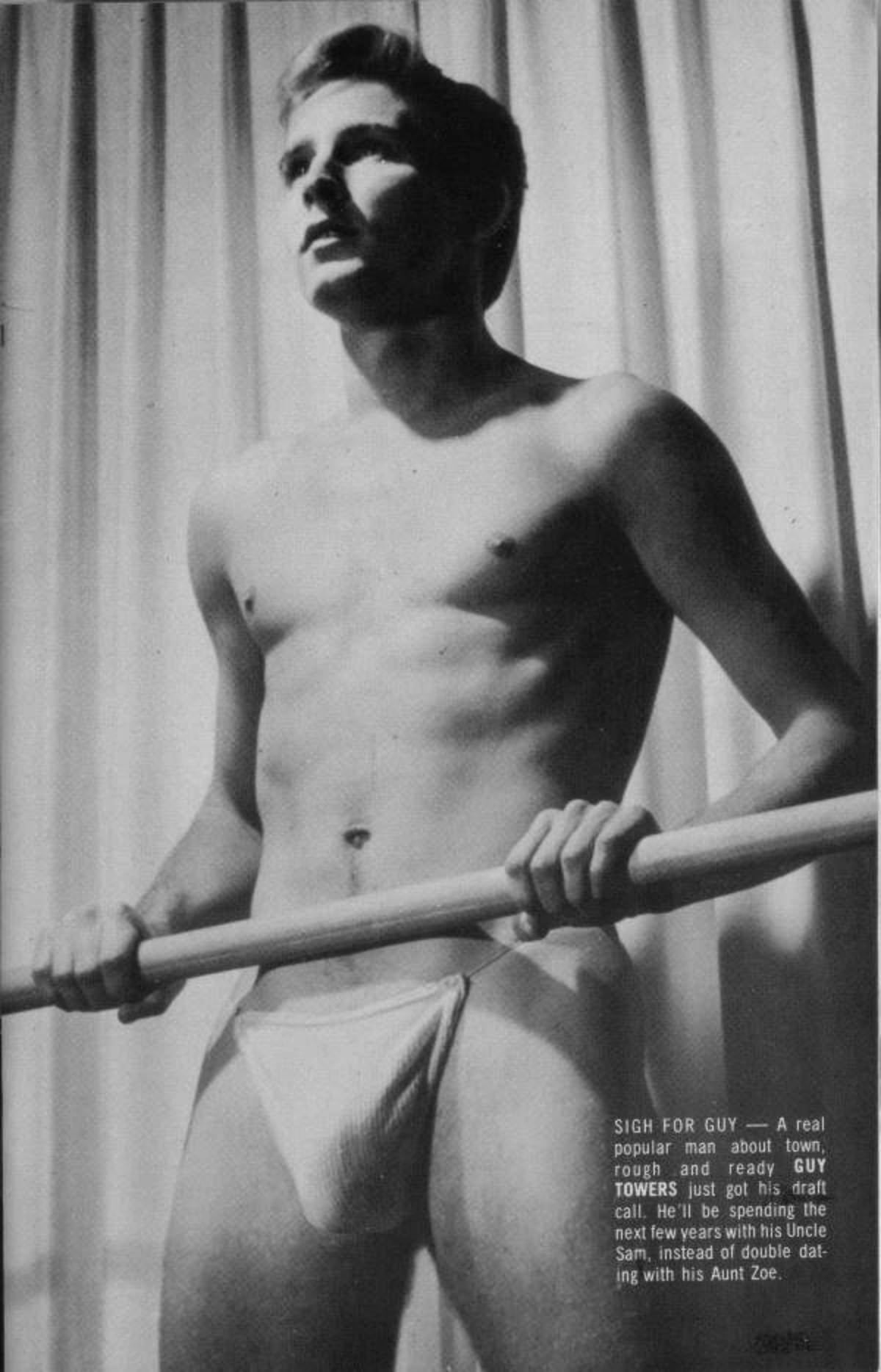




KILL WITH BILL — Handsome **BILL FERGUSON** loves the great out-of-doors, especially when he's hunting. A member of the local rifle club, Bill is a keen marksman.

BILL FERGUSON





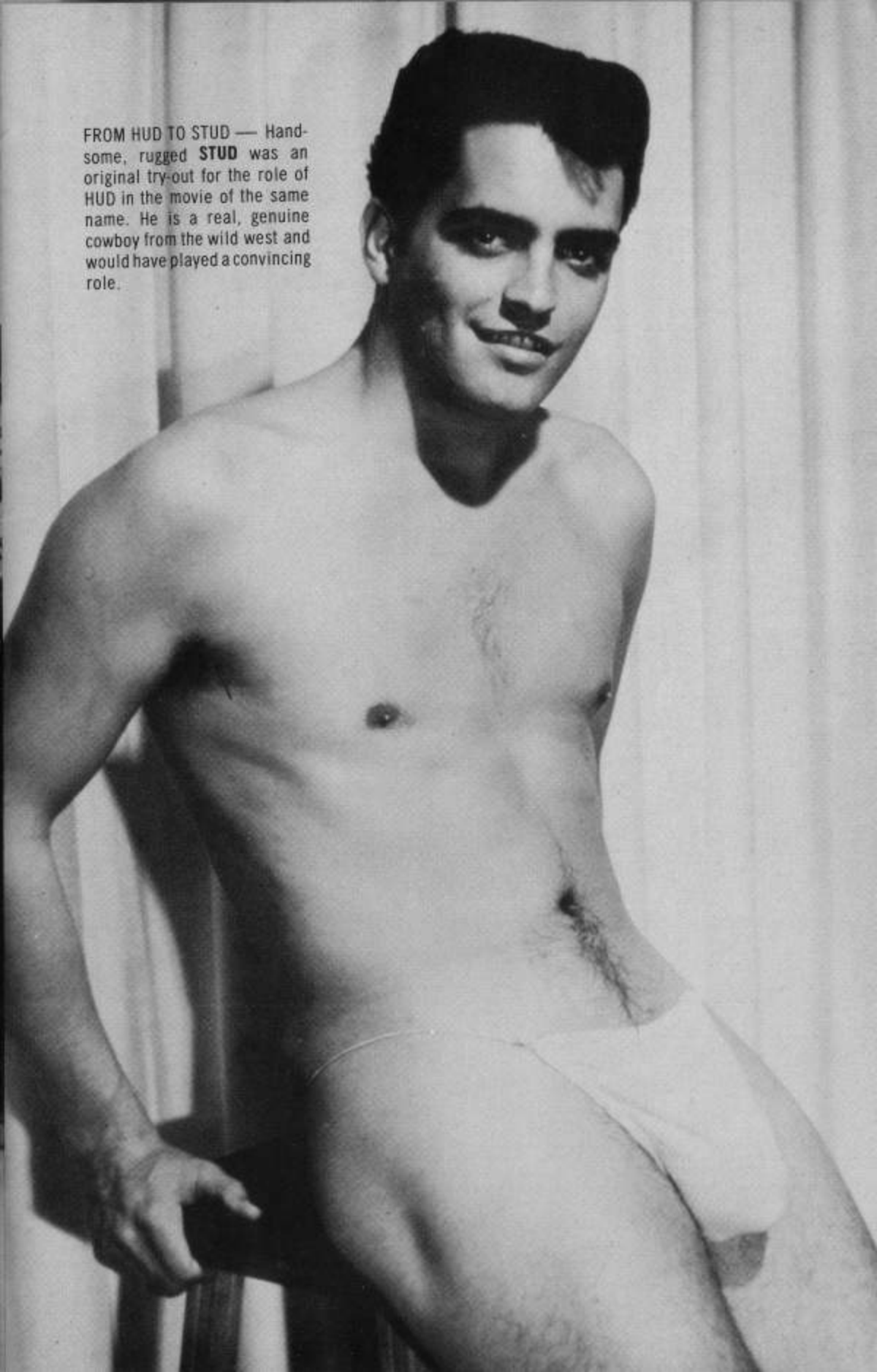
SIGH FOR GUY — A real popular man about town, rough and ready **GUY TOWERS** just got his draft call. He'll be spending the next few years with his Uncle Sam, instead of double dating with his Aunt Zoe.



VIGOR AND VIM 'IS JIM — ACE MODEL **JIM STRYKER** keeps in top trim with his daily and careful exercising. A model since his sixteenth birthday, Jim is a real pro's pro.



FROM HUD TO STUD — Handsome, rugged **STUD** was an original try-out for the role of HUD in the movie of the same name. He is a real, genuine cowboy from the wild west and would have played a convincing role.



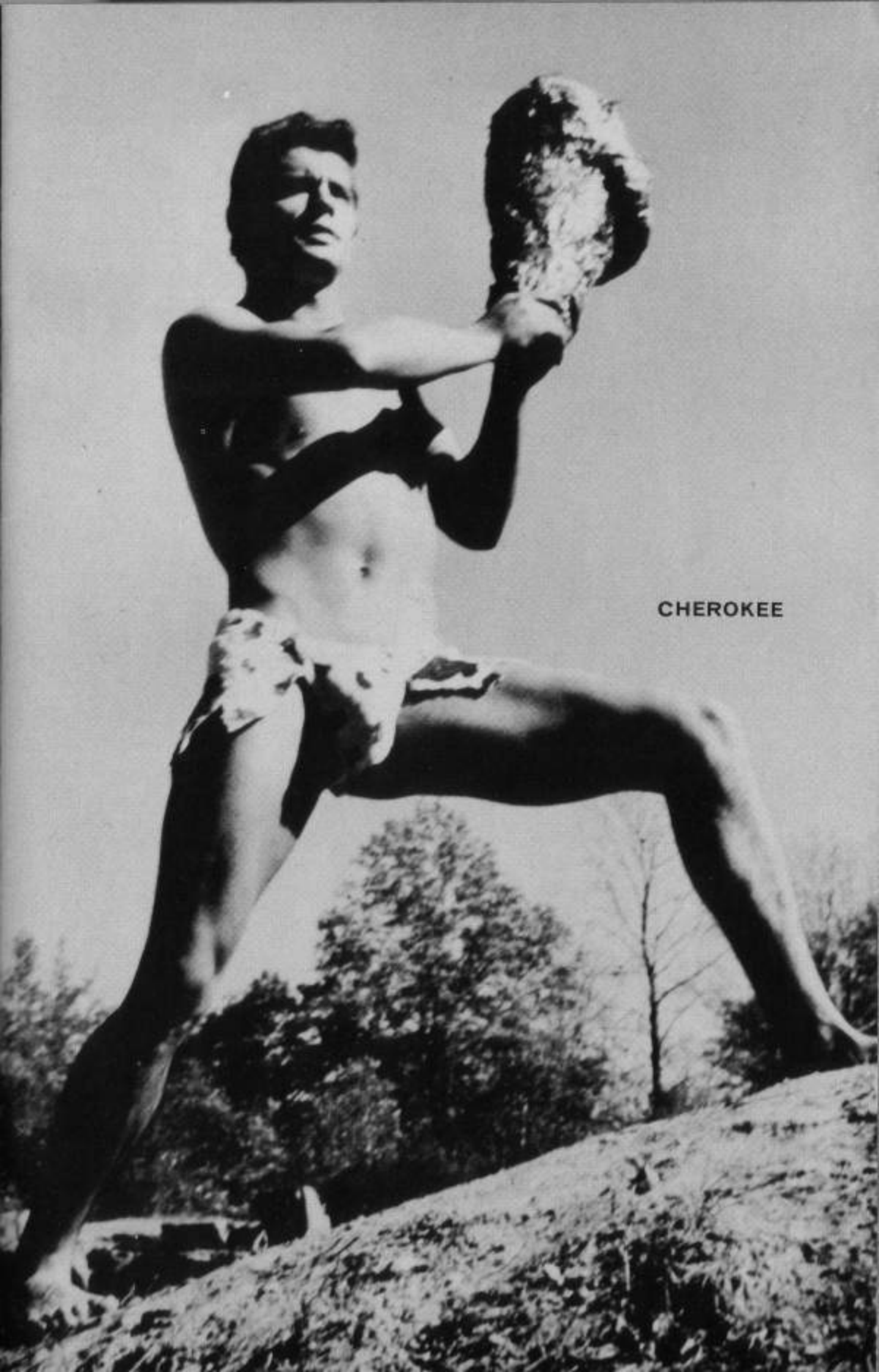


JAUNTY MONTE — A jovial lad is **MONTE HANSEN**. Tall, lanky Monte, a cadet at an Air Academy, was voted most likely to bail out in times of stress.

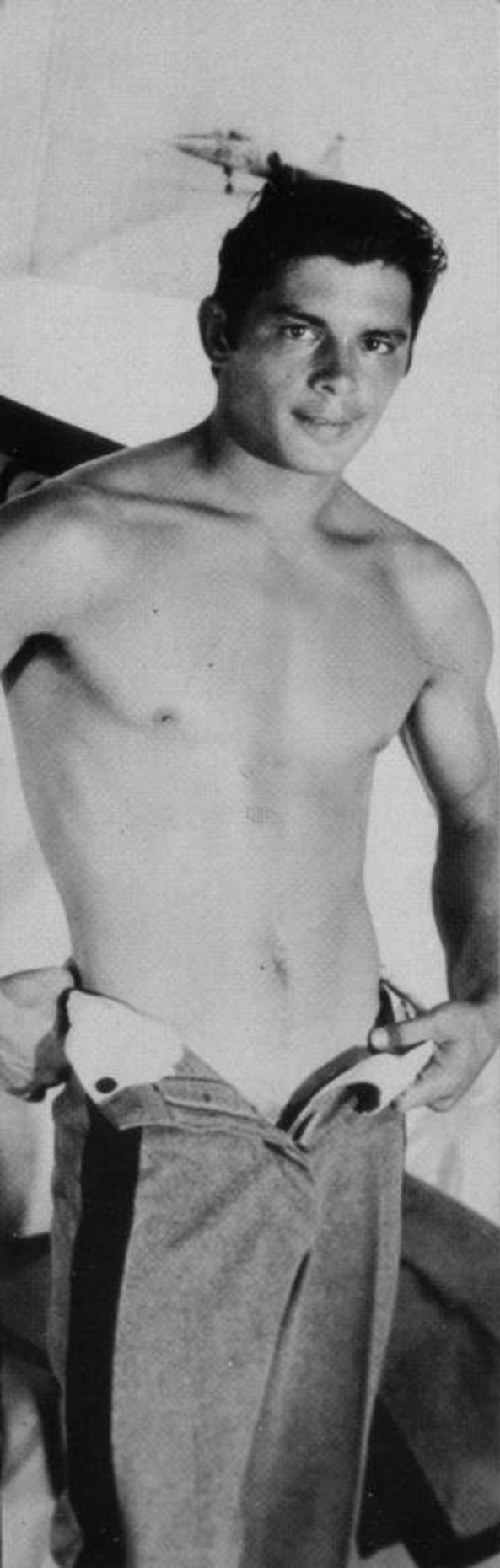


IT'S METERS FOR PETERS — 17 year old **NOEL PETERS** has his sights set on becoming an Engineer and from Meters to Inches, Calculus to Trig; it all adds up to a great career.





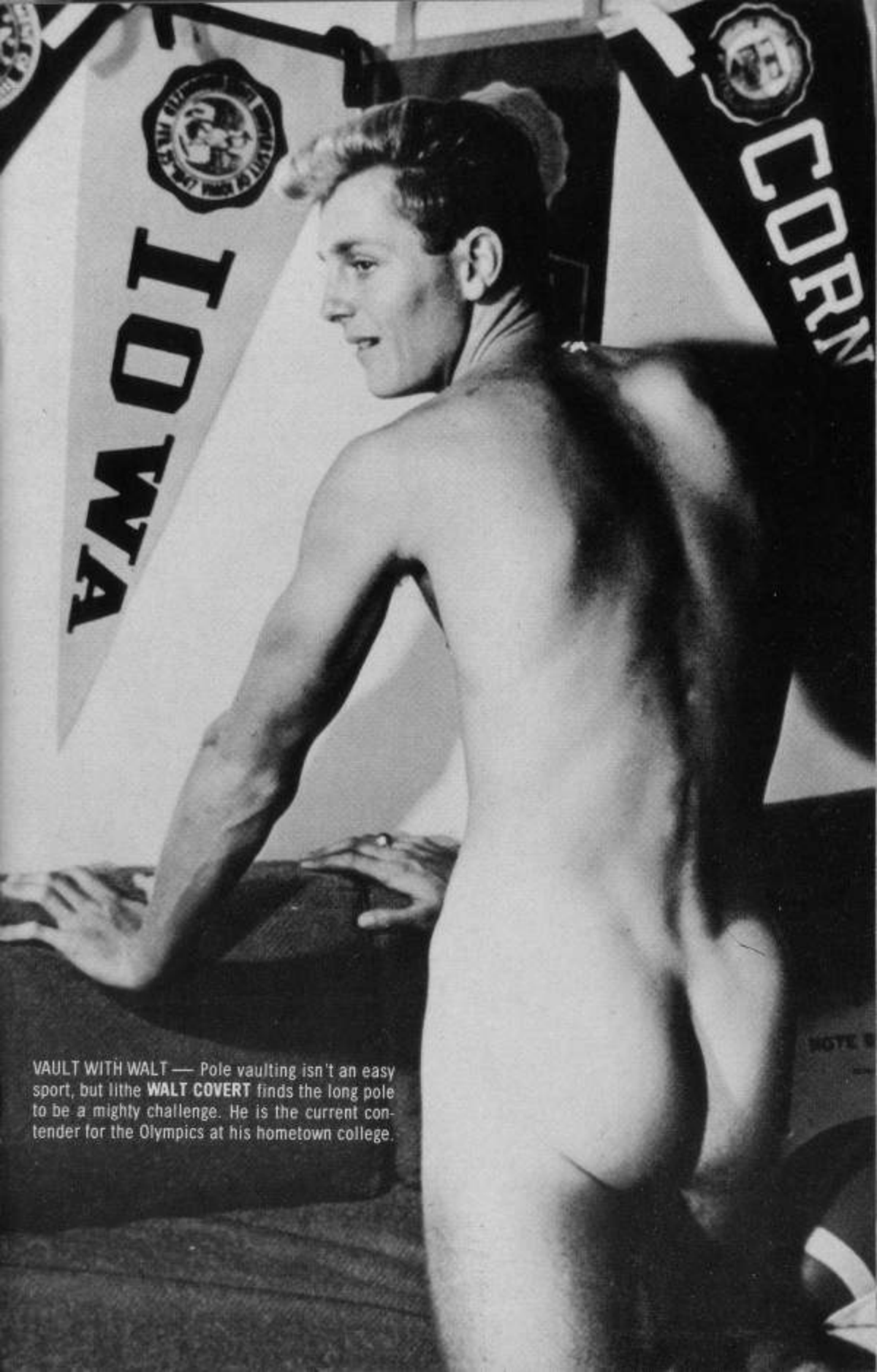
CHEROKEE



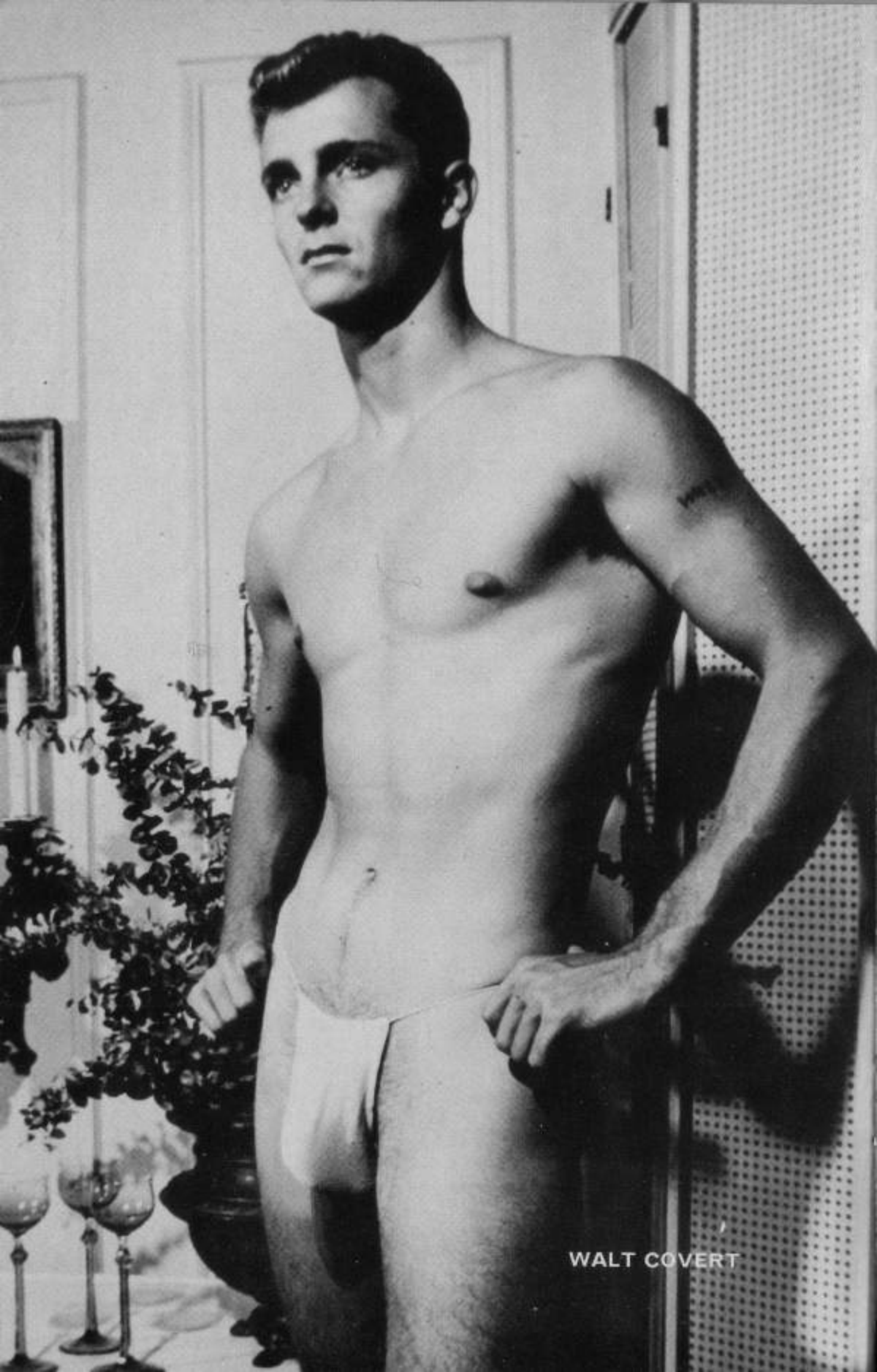
NEAR TO SEA, IS CHEROKEE — The direct descendant of a noble Chief, young bronzed **CHEROKEE** is leaving his native arid plains for the wide Atlantic. Close to draft age, he decided to ship out before they shaped him up.





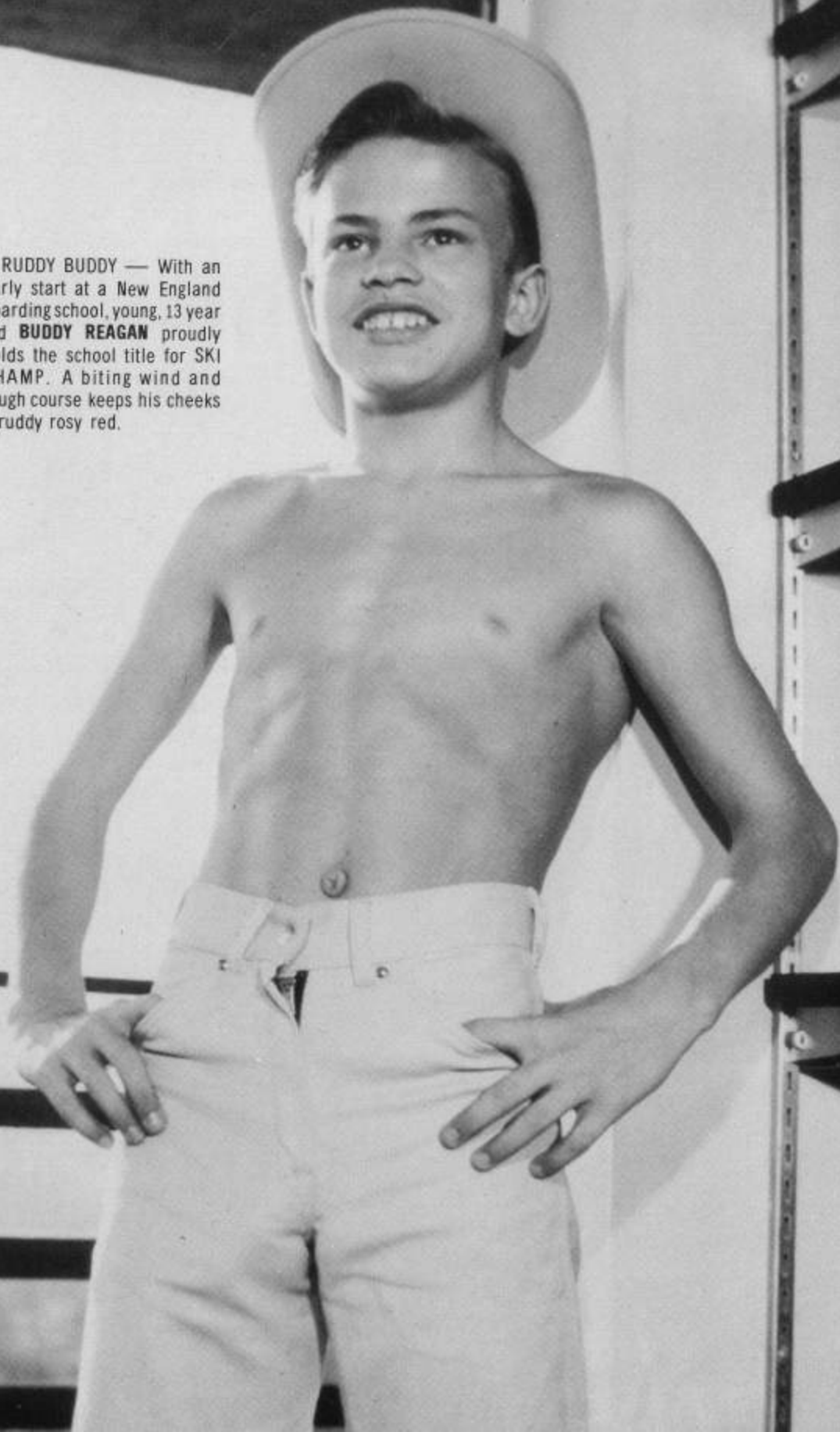


VAULT WITH WALT — Pole vaulting isn't an easy sport, but lithe **WALT COVERT** finds the long pole to be a mighty challenge. He is the current contender for the Olympics at his hometown college.



WALT COVERT

A RUDDY BUDDY — With an early start at a New England boarding school, young, 13 year old **BUDDY REAGAN** proudly holds the school title for SKI CHAMP. A biting wind and rough course keeps his cheeks a ruddy rosy red.





MONTE HANSEN





ANNOYED BOYD — YOUNG BOYD GODDARD — his rugged build should win him some top honours — and almost did, but he sprained his back pressing too much at one time.

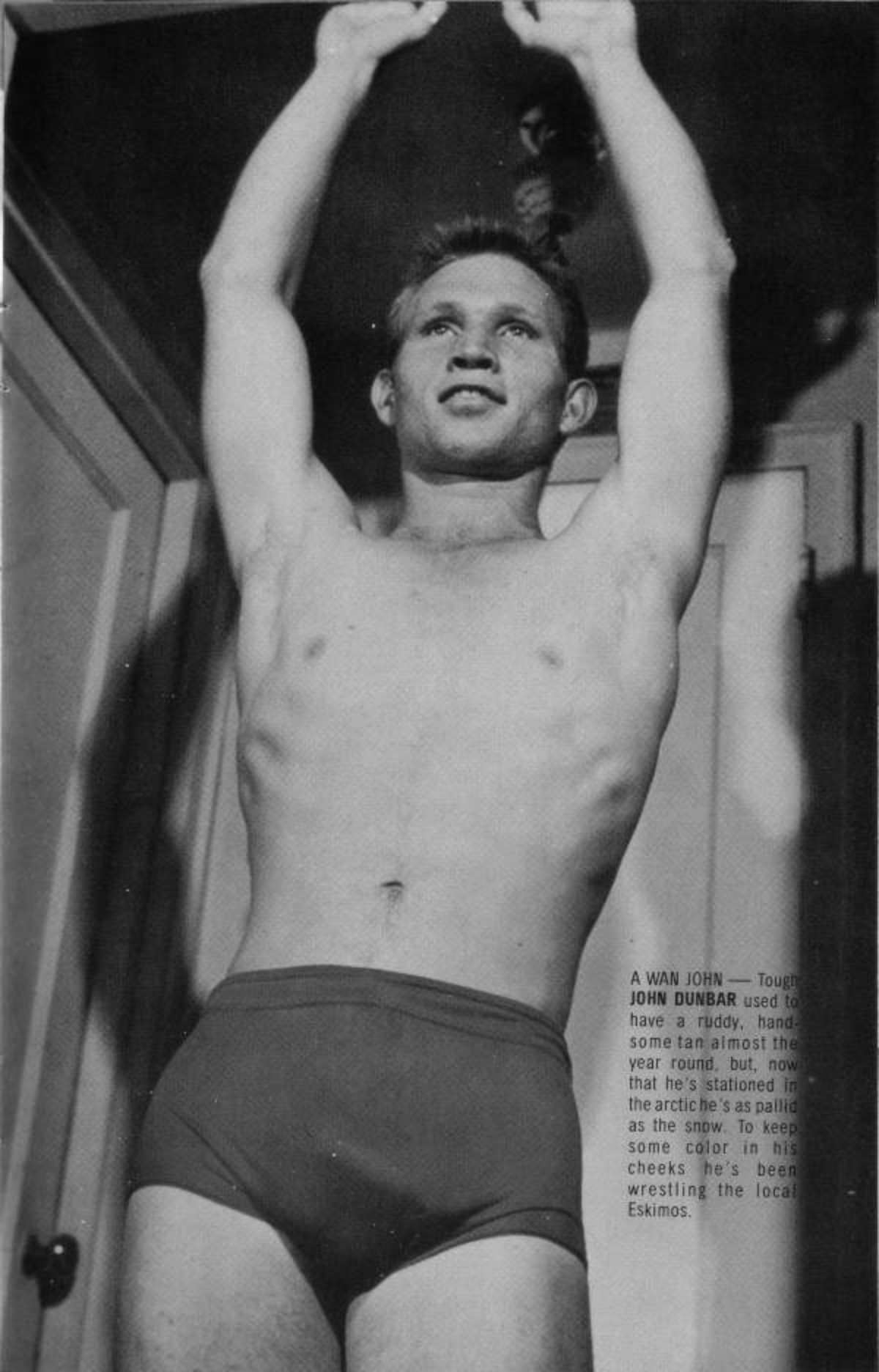


STAY ON TRACK WITH DICK — Track is a great sport if you
don't fall behind, but with speedy **DICK STARK**, the
competition doesn't stand a chance.

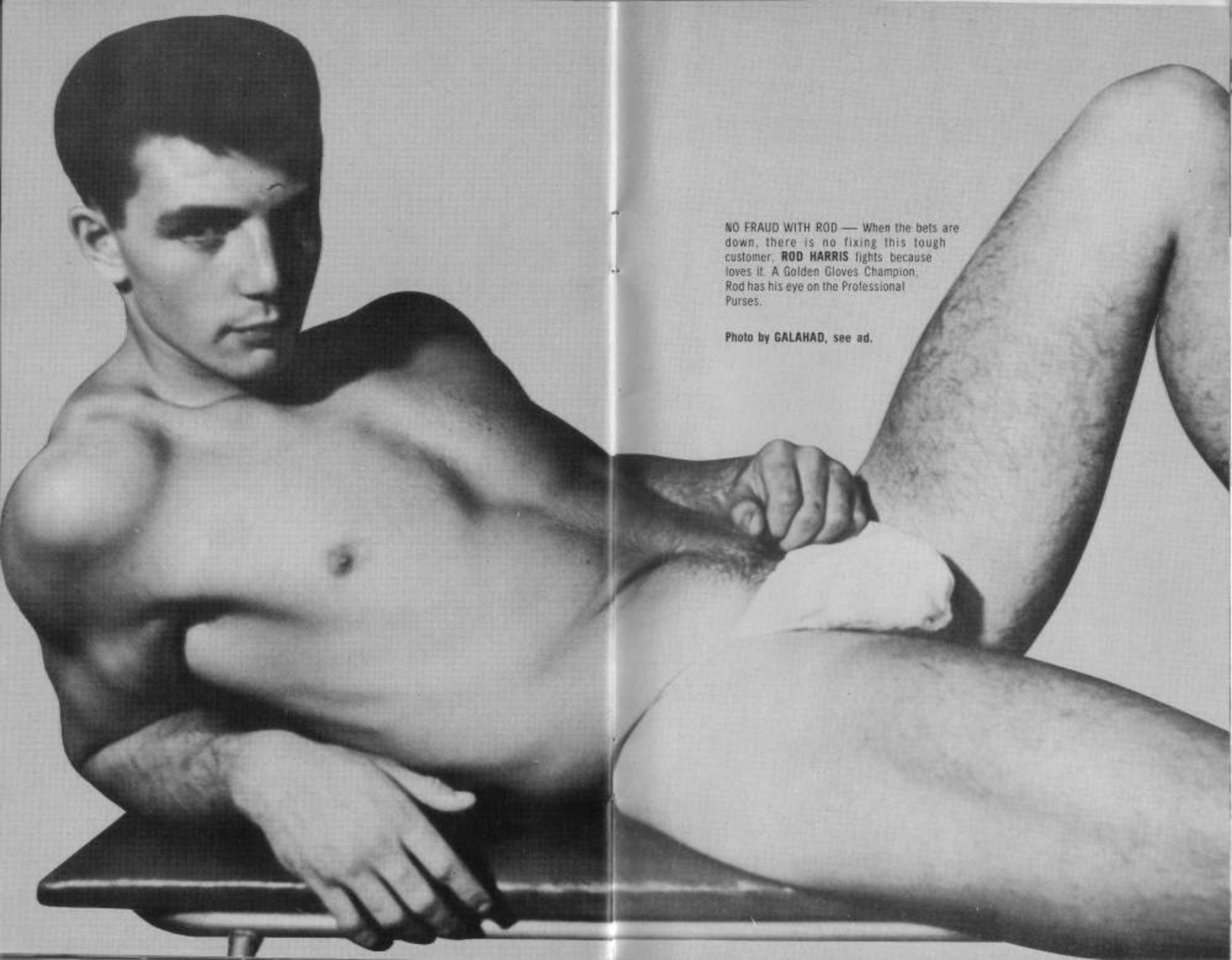




IT'S TEN FOR KEN — 17 year old **KEN ROYE** has just taken his tenth award for body-building, in his age class. One glance and it's easy to see why.

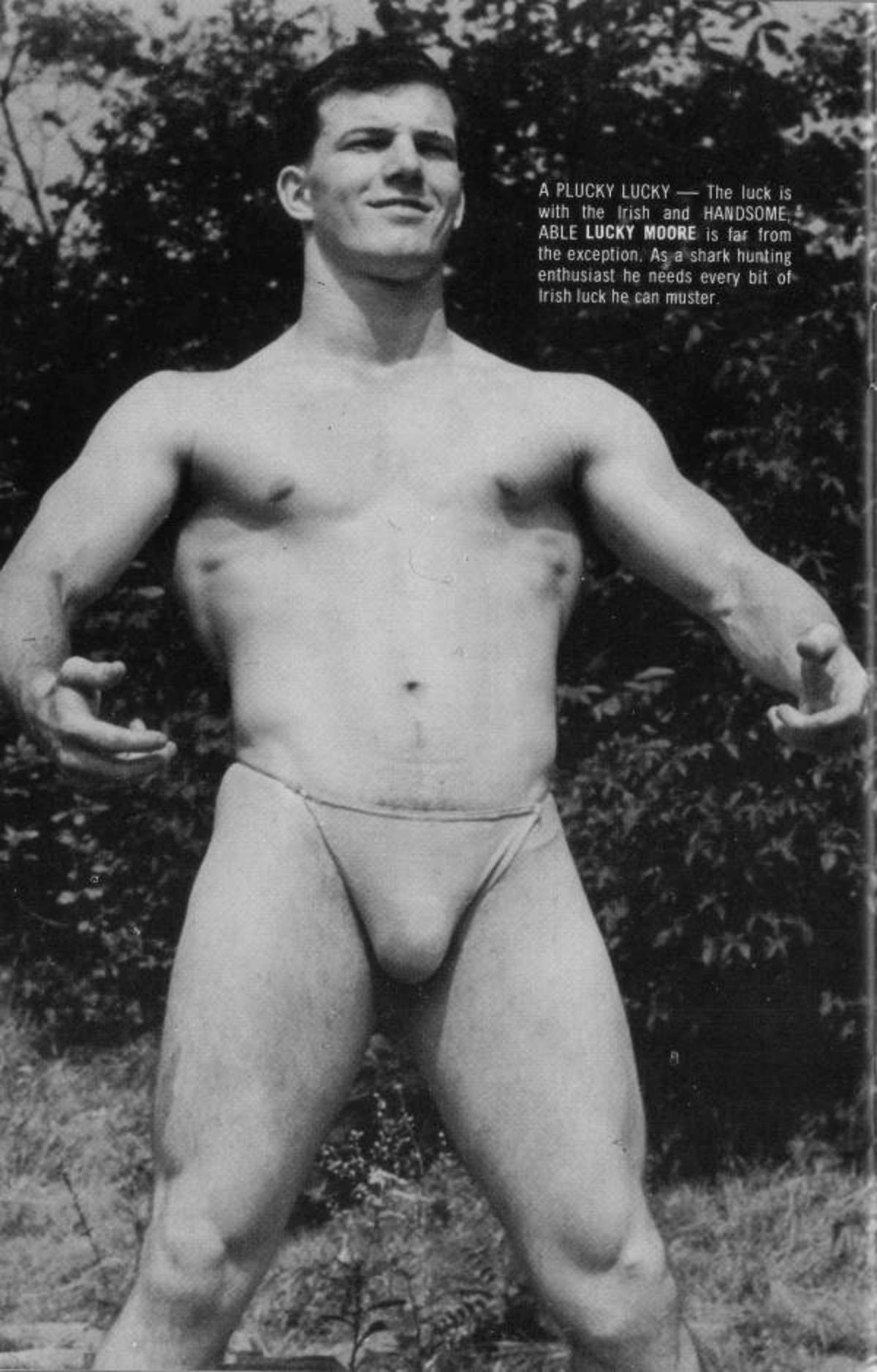


A WAN JOHN — Tough **JOHN DUNBAR** used to have a ruddy, handsome tan almost the year round, but, now that he's stationed in the arctic he's as pallid as the snow. To keep some color in his cheeks, he's been wrestling the local Eskimos.



NO FRAUD WITH ROD — When the bets are down, there is no fixing this tough customer, **ROD HARRIS** fights because loves it. A Golden Gloves Champion, Rod has his eye on the Professional Purses.

Photo by GALAHAD, see ad.



A PLUCKY LUCKY — The luck is with the Irish and HANDSOME, ABLE **LUCKY MOORE** is far from the exception. As a shark hunting enthusiast he needs every bit of Irish luck he can muster.





BIG^s EXERCISE

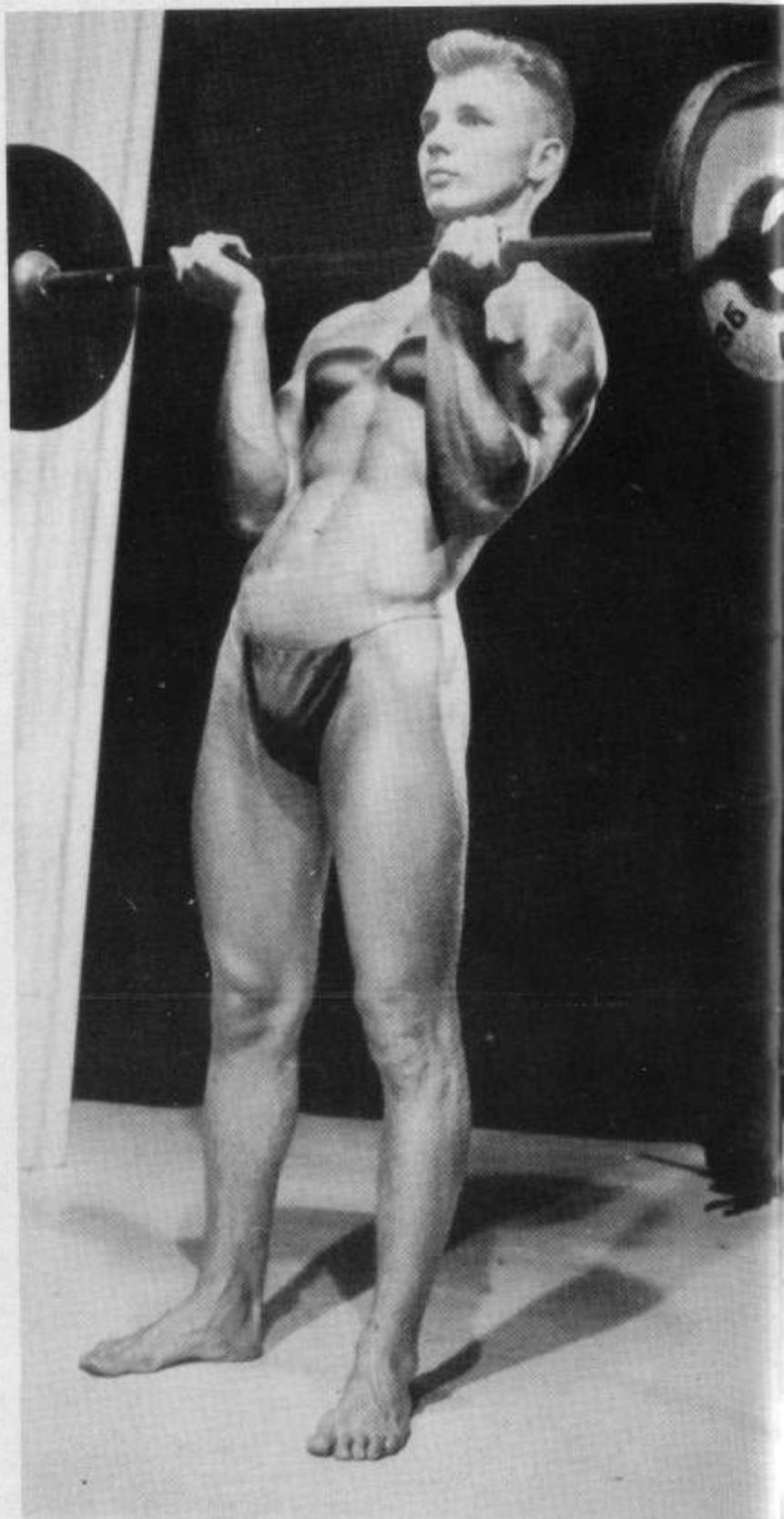
BY KERI LONG

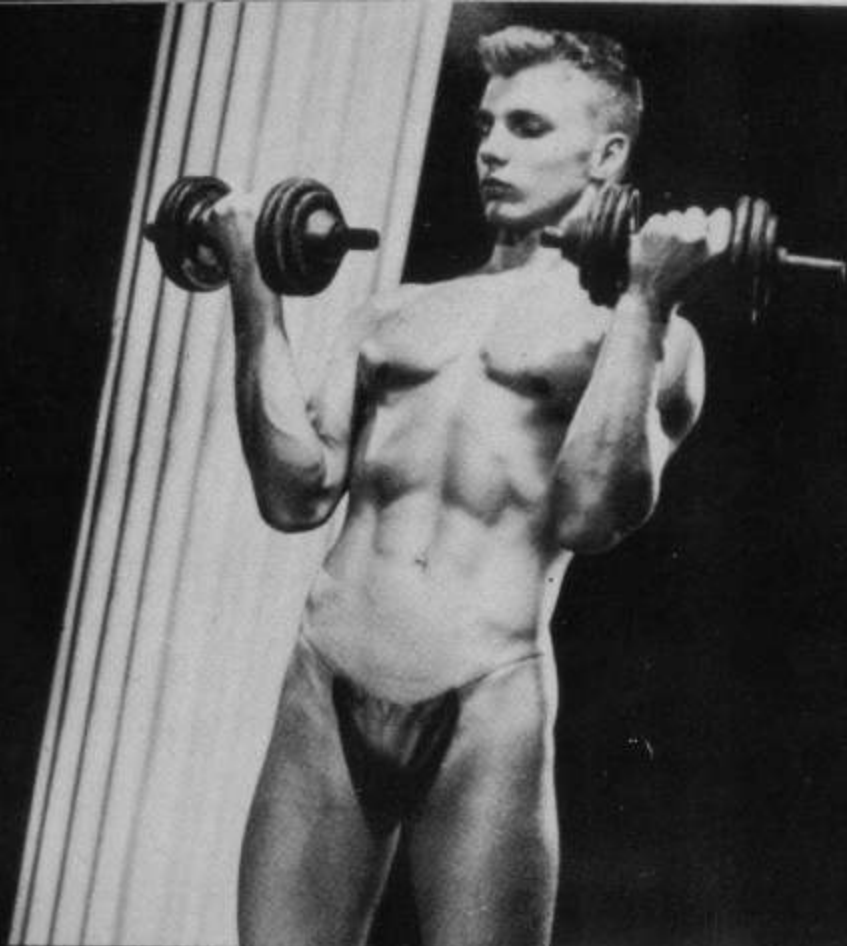
THE ARMS: With short-sleeve shirt season just around the corner, I've decided to give you a few tips on a couple of the most important muscles in any masculine physique. The arm muscles, biceps and triceps mainly, are considered the trademarks of any physique and probably of the entire physique world. With the right series of exercises for an **individual**, one can build arms which are simply "sculptured power." Here, in this article, I have presented several of the most dynamic arm builders known.

The first exercise is called "cheat curls." Done with a heavy barbell, the object of this exercise is to "bulk-up" the biceps. To begin, the barbell is held in an underhand grip at thigh level. Next, it is raised to the chest with an upward swing from the arms, shoulders, and back. Finally, it is lowered again to the starting position. One drawback to this exercise is that some body-builders tend to use too little weight and rely too much on the shoulder and back muscles to do the work. Remember, the object of this exercise is to work the bicep muscles of the arms.

Another exercise, which can be used for either bulk or definition depending on the weight, repetitions, and sets, is dumbbell curls. Holding a dumbbell in each hand in the same starting position as the above, you raise or curl one arm to the chest at a time. This exercise may be done either standing or seated depending on your preference. Personally, I think seated gives more benefit in that it prevents you from relying on your shoulders or back for help.

Next, for the more advanced body-builder, we have concentration curls. This exercise is designed specifically for definition and a high peak of the bicep. Sitting on the edge of a bench, crouch forward in a leaning position.



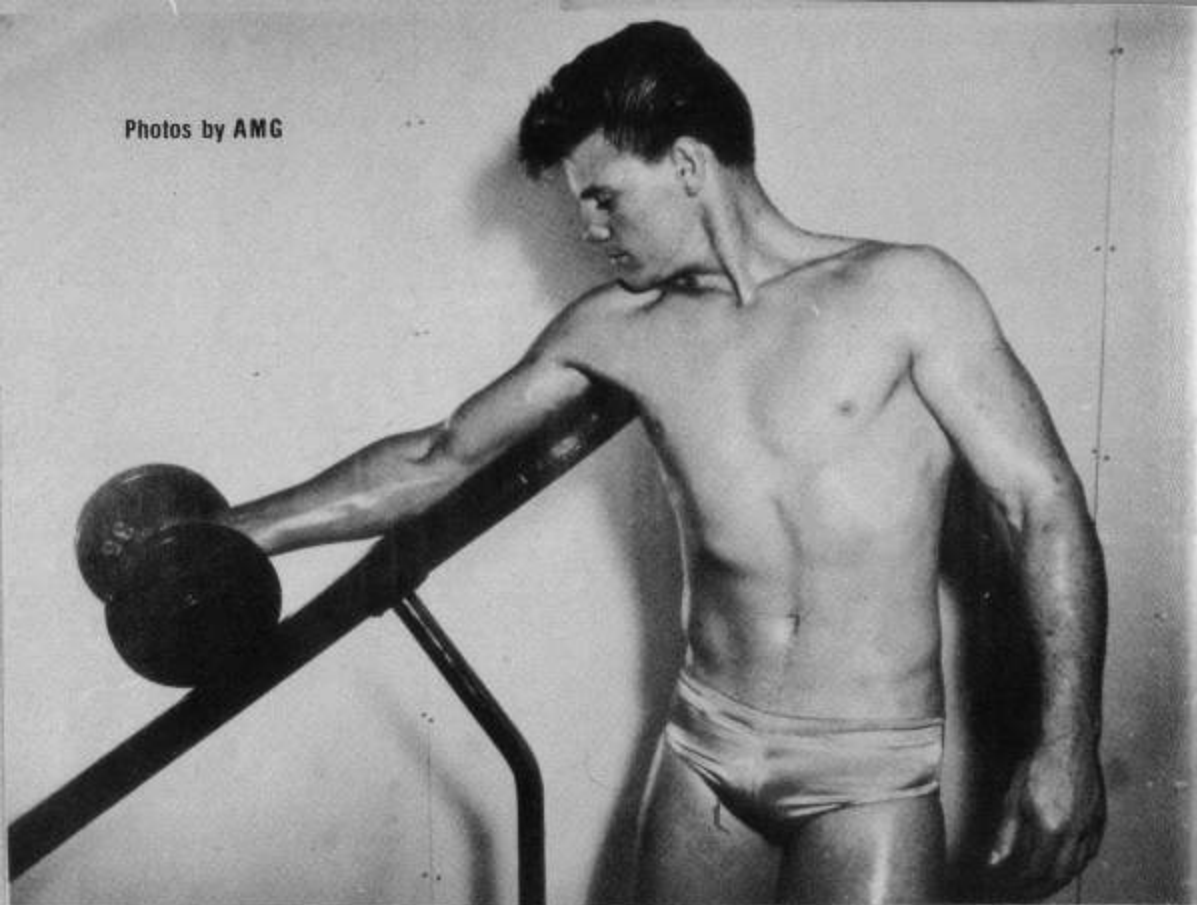


Next, you place the elbow of one arm on the same knee and the hand of the arm on the opposite knee. Now, with the back of the other arm resting on the forearm of the former, you lift a dumbbell from the floor and raise it to your chin. After a set, this is repeated for the other arm. A prime exercise for bicep definition, it derives its name from its position similar to the famous statue, *The Thinker*.

Another type of concentration curl, is that using an inclined board rather than the above position. Standing sideways at the head of an inclined board, you lay your near arm on the board palm upward. Next, you grip a dumbbell and curl it toward your shoulder. While still a definition builder, this exercise gives more body and breadth to the bicep than height.

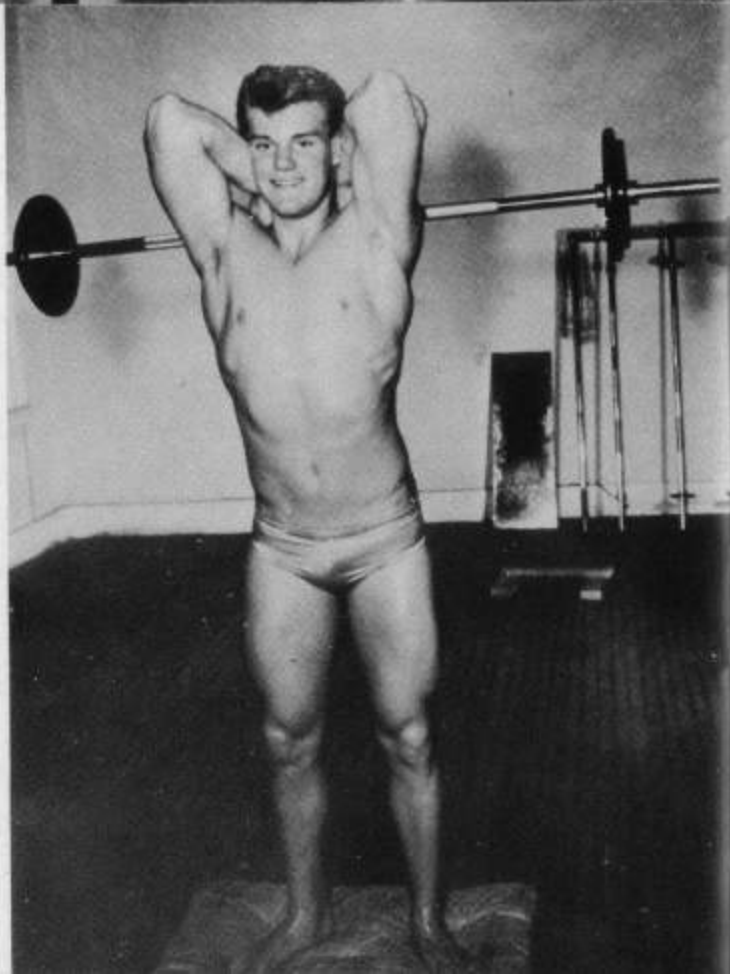
Hey, let's not forget the triceps, those important muscles on the back of our arms. Here is one good exercise for the triceps. Actually they don't need much more than that during a workout, because the triceps

Photos by AMG



are constantly being used in presses, rowing or almost any exercise you can think of, even curls. This exercise is called "French curls." It is done in the following way. First, you grip a fairly light barbell overhand with your hands about eight inches apart. Next, you raise the barbell over and behind your head. Now, you bend your elbows, lowering the weight behind your neck, and then straighten them again raising it over your head. This is both a fine bulk and definition builder. A variation of this is to do the same thing while lying prone on a bench.

Well, that winds it up for now. Try these tips I've given for building the arms; I think you'll like them and get satisfactory results from them. If you need some special assistance, write to me personally at the address in the advertising section of this magazine. To close now, a word to the wise: Don't let your arms down and they won't let your physique down. But remember, though they are probably the most noticed parts of a physique, don't over emphasize them. A well-balanced physique makes for a well balanced individual.



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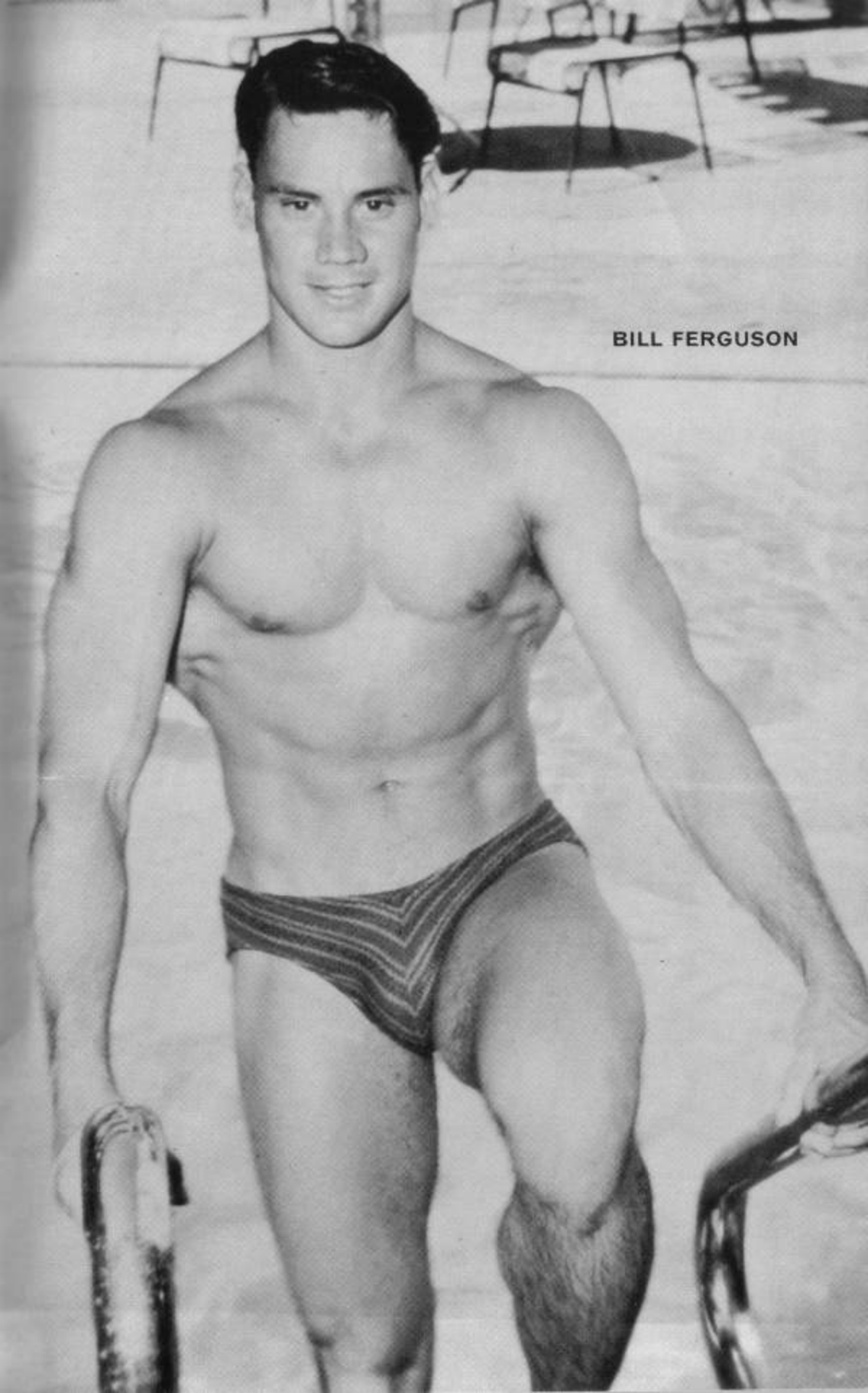
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